

Dean I. MacKay Lauds Loyalty For Arts Men

Represents Sir Arthur Currie
at Banquet

LARGE ATTENDANCE
McGill College Members Entertained by Toasts and Performances

"Be loyal to your country, to Old McGill, and to one another," said Dean I. A. MacKay of the Faculty of Arts when replying to the toast to the University at the McGill College banquet last evening in the Queen's Hotel. Dean MacKay emphasized that he was trying to say what his chief, Sir Arthur Currie, would have said if he had not been prevented by illness from attending.

Sir Arthur had at one time told the Dean that he considered the Arts Faculty the key faculty of the University. It taught a man how to live well, which is the object of the university. In false success the university has no interest whatever. So shortly after Sir Arthur's coming to McGill, Arts began to get a little more support, whereas Medicine and Engineering had previously got the lion's share. "We have suffered some losses from our mushroom growth," said Dean MacKay. "But we have also made gains, and more gains are to come."

Dean MacKay expressed his belief that the profoundest problems of Canada will not be solved by the dismal science of economics, but rather by the discoveries of practical science. Canada's future will not depend on constitutions, but on science, love, and loyalty.

The attendance at last evening's banquet approached the four hundred mark, an increase over all Arts banquets of recent years. A full program of toasts and entertainment was provided by the committee, and some stunts not on the program materialized early in the evening. Jessie Aspler and his orchestra led the list of legitimate entertainers, playing during the banquet proper. Max Ford, Jimmy Rice, Percy Akman, Bert Light and some of his boxing pupils were also seen and heard throughout the program.

Kenneth Baker, President of Arts '22, proposed the toast to the Freshmen, showing that though the Sophomores may not have been a conspicuous this year as formerly, they were nevertheless fulfilling a useful function in acting toward the Fresh as a mother acts toward her infant. They were not able to approximate fully this duty, but they had found that Freshmen this year have thrived on the bottle. The Freshmen miss the initiation this year, said W. R. Carmichael in replying on behalf of the Freshmen of whom he is president.

That he had always wanted to tell the professors a lot, but now that he had a chance, he was afraid to say much, said Lionel Rubin, Arts '30, in toasting the professors. He felt that especially in the Arts Faculty, professors and undergraduates alike have the common bond of being students.

Dr. D. A. Keys of the Physics Department agreed with Rubin that professors are students. Last night they were second year students because they were getting their meal free. Professors are very interesting people, said Dr. Keys explaining that he had been pestered with them all his life. Several well-received anecdotes illustrated this point. Prof's are distinguished for being creators. (Continued on page three)

People's Forum

Dr. Charles W. Hendel will lecture at the People's Forum on Sunday at 7.30 o'clock when his subject will be "Reflection on Modern Politics. The meetings of the People's Forum are held in the Church of the Messiah, Drummond street.

Philosophical Society

The next meeting of the McGill Philosophical Society will be held in the Faculty Room of the Arts Building on Tuesday, November 12, at 7.30. Carlton Craig will lead a discussion on the first eight chapters of A. S. Eddington's, "The Nature of the Physical World."

Students of Mathematics, Physics and Philosophy are especially requested to be present.

Arts '30 Elect Officers At Class Meeting

Graduation officers were elected at a meeting of the Arts Seniors yesterday and proposals were made that a class dinner should be held in the near future.

Bob Calhoun heads the class of Arts '30 as President, Ossie Markham is Vice-President, and Dave Mackenzie is Secretary-Treasurer. Among the Graduation officers Jerry Halpenny is Vice-President, Jerry Hunter is Historian, Max Ford is Prophet, and Howard Ross is Permanent Secretary.

Plans for an Arts '30 Banquet to be held before Christmas were left in the hands of the class executive. The understanding is that they will select a time, a place, and a price that will ensure a successful banquet as has been held by Arts '30 since its Freshman year.

"Moon Girl" Was Shown To R.V.C.

Music Club Include Revue
Hit in Recital

NOTED ARTISTS

Ruth Bishop, Maxine Mertz,
and Agnes Tennant
Give Solos

"The Moon Girl," popular item of the Red and White Revue of 1929, was one of the most attractive selections given before the Musical Club of R.V.C. yesterday afternoon in the Common Room. The artists were Ruth Bishop, Maxine Mertz and Agnes Tennant who gave a number of solo performances.

Ruth Bishop, well-known singer of R.V.C. one of the greatest attractions of the Red and White Revue and of the Choral and Operatic Society last year, was warmly applauded by the members of the Mus. Club. Her vocal program consisted of the following items:

"Le Miroir" by Gustave Fenari.
"Till I Wake" from "Garden of Kama."
"Songs My Mother Taught Me" by A. Dvozak.
"The Moon Girl" By Arnold and Chipman.

Maxine Mertz gave a piano solo. She chose the "American Tango" by Carpenter for her performance. "Sarabande" by Carl Bohm and "At Dawning" by Cadman were selections chosen by Agnes Tennant for her two violin solos.

At the close of the meeting Gertrude Nighorn, the president of the Music Club called for election of officers. The following members were chosen by acclamation:

Dorita Baeal, 2nd vice-president, Christine Graham, 2nd year representative, Eleanor Morrill, 1st year representative, Jean MacDonald, Representative of the Faculty of Music.

Refreshments were served at the end of the elections.

Snooker Tournament At Union Next Week

Diplock and Nairn Will be Play-

"Dutch" Simpson secretary of the McGill Union in an interview with a "Daily" reporter, announced that the annual Snooker Tournament will take place next Thursday November 14th in the Union.

Notices are now posted in the billiard room where the prospective entrants may now affix their signatures. The entrance fee is 50c and the winner will be awarded a cup plus the coveted snooker "M".

In the past these tournaments have drawn a large number of competitors and it is expected that old warriors such as Diplock and Nairn will once more attempt to recover the championship.

All games are scheduled to start at 5 P.M. so that there be no conflicts with lectures.

Handicaps will be given players less experienced in this classical art, and as a result keen competition is expected.

Commerce Students

A meeting of all Commerce students will be held today at 12.55 p.m. in Room 29 of the Arts Building. All students are earnestly requested to attend, as important business is to be discussed.

Science Student Recounts Tales Of African Trip

Children's Feet Eaten Off by
Jigger Fleas

FOOD SCARCE
Wounded Blood-Spurring Elephant Chased Boright 3 Miles Into River

The exploits of the well-known Alan Quarmann are belittled by the adventures and experiences of Ray Boright, who has just come to McGill from N. Rhodesia as a Freshman in Science. Boright yesterday afternoon related many thrilling episodes of his life in the jungle. He first spoke of an adventurous journey back to school.

At the age of 13 he had been spending the holidays up in Kasama, 10 degrees south of the equator, and in order to get back in time for the opening of the term, he had to travel 200 miles alone in a dug-out canoe down the Chambesi River, one of the sources of the Congo, through the Bangweulu swamps, to Bwana Mukuha. Once his canoe was overturned by an infuriated wounded hippopotamus and he was pitched out into the leech-infested water where crocodiles swarmed. This route lay through wild and uncivilized country, where there was great scarcity of food. The headmen of the villages had to be threatened with death to make them produce food for Boright and his carriers. "I suffered untold agonies from lack of food" he added.

One of the great menaces of a trek like this is the tsetse fly, which congregates in thick belts, and after passing through one the face is swollen, bloated, and blood-spotted, causing intense pain. Another of the horrors of jungle life is the "jigger-flea" which Boright described as an "amiable little thing, which secretes herself under the toe-nails, and there lays her eggs." If the egg-sacs are not removed when irritation sets in they hatch out, and the fleas eat their way further into the toe, where they lay more eggs. In the case of native children this process is often carried (Continued on page two.)

Debaters Discuss Women's Place

Topical Subject for Debating
Union Next Wednesday

"That Woman's place is in the Home" is the subject under discussion at the next meeting of the Debating Union next Wednesday evening, J. A. Edmison, Law 31, will propose the motion. While diligent search has failed to disclose any male student willing to bear the onus of supporting the negative of this proposition, it is hoped that the executive may be able to find such a one in the near future.

The subject of women's rights has been much agitated recently in Campus circles, and this subject is regarded as giving a very timely opportunity for discussion of whether women are to continue to be allowed to retain their ancient privileges. Many prominent Campus figures have expressed their intention of being present at this debate. Notable among these are several wealthy members of Law 30, that stronghold of masculine conservatism. The worthy Alessandro Nairn, oldest of living undergraduates, and a doughty speaker in the late lamented Mock and R. G. M. Gammon, Purveyor General to the Forensic Footballers, will be present to lend the full weight of their influence to one side, if not to the other. The Faculty of Arts, too, will be well represented, especially by a number of Sophomores who are known to be in search of domesticity. Arts 31, that proud aggregation of line-drawing youth, are understood to be preparing several champions for the fray. Dentistry will supply several students who are popularly supposed to have considerable pull in their profession.

This galaxy of talent should not overawe the ordinary student. All are free to speak, but even those who are content to listen to others' words of wisdom are assured of an entertaining and profitable evening.

The Co-eds, who are expected to take a special interest in the outcome of the debate, are not members of the Debating Union, but they are assured of a welcome in the capacity of spectators.

A. R. McMaster To Be Guest Of Commerce Men

The Hon. A. R. McMaster, who was recently elected provincial secretary of the province of Quebec in the Tachereau government, will be the speaker at the luncheon of the Commercial Society, to be held in the grill room of the Union at one o'clock on Tues. Nov. 12 Mr. McMaster's subject will be "How We Make Our Money." All Commerce students and any others interested are invited to attend.

The Society's custom of former years of holding a luncheon every three weeks, will be continued this year. At each luncheon, the Society has as a speaker, some prominent man of the business world. This is the first luncheon of the season, and a large attendance is expected.

Tickets will cost 50c, and may be obtained from members of the executive, class presidents, and Bill Gentlemen.

The Commercial Society is the official undergraduate organization of the School of Commerce, and all students in Commerce are automatically members. The present executive consists of the following: President, Stuart Webster; Secretary, Harry Ritchie; Treasurer, G. Craig.

Sophs Condemn Funny Papers

Defeat Other Motion, "That
Initiation be Abolished

ARTS '32 DEBATES

Davis, McLeod, Gales, Baker,
Levy, Caldwell, White,
Doig, Were Speakers

The Sophs condemned the funny papers as harmful, and strongly upheld initiation, in their debates held yesterday afternoon. The subjects, "Resolved That the Funny Papers Do More Harm Than Good", and "Resolved That Initiation Should be Abolished" were hotly contested before a large and enthusiastic audience. Both teams were very evenly matched; and the judges when rendering the final decision remarked upon the high standard of debating shown by the speakers.

Anderson, president of Arts '32 Debating Society, in the capacity of chairman introduced the first subject, resolved that initiation should be abolished.

Davis was called upon as first speaker for the affirmative. Leading the attack into enemy territory, shattered any arguments which he claimed the opponents might make in favor of the continuation of initiation. Briefly mentioning a few of the multitudinous forms of hazing, Davis concluded that the disadvantages and harm wrought by such an institution which wandered from one extreme to the other outweighed the advantages.

McLeod, speaking for the negative, although admiring Davis's anticipation of the arguments for his side, proceeded to show that the many disadvantages of hazing, such as fatalities were common in all forms of activity; but fatalities have not discredited them. That initiation produced class spirit among freshmen which dispelled the natural aloofness of that human, McLeod asserted, and emphasized the necessity of such a spirit.

Gales in a humorous tone held up to ridicule the various forms of hazing enumerated by his colleague Davis, asserting that initiation was barbaric in origin. That the poor freshman working his way through college should raise a dollar for a useless cap and song-book was positively cruel, Gales thought.

Baker, attacking the resolution, refuted the arguments of his opponents. In reply to the fatalities resulting from initiation, he suggested that a mental form would minimize possibilities of bodily injury. Granting (Continued on page three)

History Students to See "Disraeli" Free

The second, third and fourth year students in history are invited to attend the performance of Disraeli at the Palace Theatre this afternoon. Students in the second year may obtain their tickets from Professor Adair and those in the third and fourth years from Bill Gentlemen.

M.W.S.S. Secretary Claims Misrepresentation In Daily

The Editor,
McGill Daily,
Dear Sir,

Every woman who attended the meeting of the M.W.S.S. on Wednesday afternoon was highly astounded to discover on reading the Daily the next morning that "Women display little interest in amalgamation." The meeting was the most spirited one which we have had for a long time, and the most active interest was displayed by all. So much so that an immediate petition was presented asking for further discussion—a petition which contained many more than the required number of signatures. The freshmen, especially, asked for further information and they are going to hold a meeting of their own for this express purpose, prior to the next General M.W.S.S. Meeting. So that it is apparent that the Daily is labouring under some misconception when it states that the "M.W.S.S. does not agree on any proposed action." And what is more serious it has circulated this same misconception to its readers. May I also point out that I did not "strongly oppose the

amalgamation" but merely stated certain practical difficulties which would arise for the purpose of promoting discussion. But, Sir, your editorial entitled "The Women Hat" added insult to injury. It is difficult to understand what motives prompted its publication. Certainly it was not conducive to co-operation to say the least. But if, on the other hand, it was intended to arouse discontent and antagonism, it succeeded admirably in its purpose, despite the failure of the attempted humour or sarcasm. When you accuse the society of making an issue of technical details, you lose sight of the true significance of the meeting, which was not called to quibble over details of unimportance, but to come to a better and fuller understanding of the whole matter—and in that respect the meeting was highly successful. You also bring up once more the question of finance which we particularly tried to avoid, not because we were "evading the question", and not because "if full responsibility was (Continued on page two.)

No Fear Now For Sir Arthur's Safety

Sir Arthur has very much improved and now there is nothing to fear at all. He will be returning to his home on Saturday morning.

To Hold One Act Plays Soon

"Hunger" and "Dreamy Kid"
Presented Next Week

The committee of the Players' Club in charge of the production of one act plays definitely announced last night that their first pre-Christmas theatre night would be held towards the latter half of next week. The exact date and place have not yet been settled. Two plays will be presented on this first occasion. These will be "Hunger" by Eugene O'Neill, and "The Dreamy Kid" by Eugene O'Neill. Since both these authors are American, the evening will be devoted to the American drama.

In the first week of December two more one act plays will be presented by the Players' Club. It has been decided to dedicate this second attempt to continental drama. The plays chosen are "The Intruder" by Maurice Maeterlinck, and "The Rights of the Soul" by Giuseppe Giacosa. Both these plays are typical of the foreign one act tragedies of today. After Christmas a similar programme of four plays will be presented on two separate evenings. As yet these have not been chosen.

There will be a committee of critics or judges, probably three in number, presided over by Dr. Woodhead which will be present at each performance. It is expected that after each play an informal criticism will be delivered by one of this committee. There is a possibility that a cup will be awarded to the cast of the play adjudged most successful. Also it is probable that the three best plays will be presented at the end of February or the beginning of March at a special performance.

"Hunger" by Eugene O'Neill the first play to be produced is of a rather symbolic character. Its author styles it a morality. It has a very present appeal to anyone interested in the problems of our modern civilization. Ken Dunn, who is directing, has been holding rehearsals during the last two weeks. The scenery which will be simple has been designed by Frank Nobis.

In "The Dreamy Kid" one has Eugene O'Neill in his typical form. The emotional atmosphere is slightly strained, and the stress on the audience may equal that of the cast. The direction of this play is in charge of Lawrence Freeman, who is being assisted by Douglas Ogilvie as stage manager.

Of the two foreign plays, both are tragedies but of a rather different sort. "The Intruder" under the direction of Hazel Howard possesses the power and imagination common to the plays of Maeterlinck. For emotion developed to a superlative degree, however, one must go to the Italian play "The Rights of the Soul" by Giuseppe Giacosa. Here one sees a surrender to the feelings not known to (Continued on page four)

Colonel Bovey Gives First Of Public Lectures

Outlined History of Canadian
Transportation

LARGE AUDIENCE
Transportation Made Canada
Rather Than Canada
Her Transportation

Last night, Lieut. Col. Bovey, Director of Extra-Mural Relations of the University, delivered a lecture entitled "Road, Rail, and River" before a capacity crowd in the lecture room of the Mechanics' Institute. In it, he outlined briefly but in a most interesting manner the history of transportation in Canada, showing that transportation has made Canada, rather than the country its transportation. The lecture was profusely illustrated with carefully selected slides.

Lieut. Col. Bovey was introduced and warmly welcomed by the Chairman Mr. E. M. G. Quick, who alluded to the fact that an ancestor of Col. Bovey was first president of the Mechanics' Institute. In reply Col. Bovey assured the Institute of the co-operation of McGill in the presentation of instructive lectures to the public.

"Canadian economic history differs from that of other nations in at least one important respect" stated the speaker. "Most nations have built their transportation systems to meet the requirements of growing and shifting population. Canada's railroads, canals and highways have been constructed long before increase in population actually demanded it, in order to open up the country for settlement and development."

Commencing with the explorations of Champlain in the decade 1612-1622, Lieut. Col. Bovey pointed out that from this early stage the St. Lawrence River has been the gateway for the development of the whole American Continent. Via the St. Lawrence route the Great Lakes and the head waters of the Mississippi were discovered by the pioneers Duluth and La Salle.

Early transportation was either by canoe on rivers and lakes, or by horseback and canoe, over rough roads hewn through the wilderness. At this time, the journey from Montreal to Quebec occupied three days and cost fifteen dollars. In the early eighteenth century, canoes were replaced by large bateaux, some forty feet long and able to carry four tons of freight.

That the importance of the waterways was beginning to be recognized was shown by the fact that the British Government, in settling the boundaries of Canada after the American Revolution, gave up the extensive and potentially valuable areas in Michigan and Minnesota, in exchange for the smaller peninsula of southern Ontario, which, however, (Continued on page four)

Skulls Of Mummies In Anatomy Museum

Date Back to the Year of 1500
B. C.

There are at present in the Anatomy Museum of the Medical Building two skulls which date from 1500 B.C. These two skulls were formerly mummies and were brought from the Grand Canary Islands.

One of these skulls has an opening on the top due to an operation in which that piece of bone was cut out. The edges had healed, becoming smooth, and the man lived after the critical operation which was performed with flint and perhaps glass which were really the only instruments in very ancient times.

The other skull underwent a similar experience but the result was not so successful—as the opening did not heal smoothly, but left rough, jagged edges. Cases of similar operations exist even in the present day in Peru and South Africa where there are no white men.

Visiting Registrar

The Registrar of the University of Alberta, Mr. A. E. Ottewill was an interesting visitor at McGill yesterday. The visitor was received by the Registrar Dr. J. A. Nicholson, who showed him how the registering of students was done here. Mr. Ottewill commented very favourably on the system in vogue at McGill and in turn explained the methods used at the University of Alberta.

WHAT'S ON

Today
12.50—Commerce Meeting
Tomorrow
Physical Society
Masonic Club
Tuesday, Nov. 12th
M.W.S.S. Executive Council
Cercle Francais

McGill Daily

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IN CHARGE OF THIS ISSUE

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MONTREAL, FRIDAY, NOVEMBER 8, 1923.

A PLEA

THE TRUTH of the very old and yet ever new assertion that McGill has no college spirit was again made manifest last Wednesday afternoon at Royal Victoria College. The enthusiasm of even the most indifferent can usually be awakened by an appeal to their self-interest. But the apathetic spirits of the women students of the University apparently cannot be aroused even on a matter of vital importance to each and every one of them. Scarcely seventy appeared out of the six hundred eligible to attend the meeting of the McGill Women Students' Society which had been called for the purpose of considering a change in the form of student self-government.

If there is any question which should merit the sincere attention and thoughtful discussion of the women of the University, it is most certainly that concerning the method by which they are governed and the manner in which their revenue is spent. Quite obviously this is an important question for the whole University and any decision which may be reached will undoubtedly have far reaching influence. Shall the women students of this University continue to be governed under the supreme authority of the executive of the M.W.S.S., or shall the final power of jurisdiction be transferred to a new body, a Students' Representative Council, composed of both men and women?

The present situation seems somewhat anomalous from a practical viewpoint. Apparently the purpose is that the men and women should each govern themselves quite independently of the other, and be their own final source of authority with absolute control of their own finances. This, we imagine, would work to perfection in a university where the men's and women's colleges were entirely separate. But at McGill, primarily a co-educational University, where men and women work together in a great many branches, both academic study and extra-mural activity, the lack of a supreme and central authority to which all would be responsible is an obvious fault and a great handicap. More than one misunderstanding has arisen in the past, and further difficulties are certain to occur in the future, unless some form of central authority and supreme jurisdiction be established.

The march of events seems to show that the present co-operation between the men and women of the University will increase as time passes. Such being the case, it is only logical that where there is combined action and common purpose, there should be mutual responsibility to a single body. None will deny the fact that the present system of two loyalties cannot long continue in the face of continually increasing co-operation between the men and women. Opinions may differ as to what might be the best solution of the problem, but the fact remains that if the men and women are to have common fields of activity, they must be subject to a common authority.

Possibly the scheme proposed is not that which would give the greatest satisfaction. If not, some other solution to the problem must be found. Another meeting of the M.W.S.S. for the purpose of solving the difficulty to the satisfaction of everyone will be held very shortly. We urge all women students to come and to give the benefit of their advice. The enthusiasm of the small number which attended the last meeting was very commendable, but a much larger and more representative gathering is necessary. Every woman student in attendance at the University is, without exception, a member of the M.W.S.S. and is therefore eligible to attend its meetings. We would recommend to all who can possibly come to the meeting that they should do so without fail, particularly the students of the M.S.P.E., the Faculty of Music, the Library School, and the Schools for Graduate Nurses and for Social Workers. It is essential that the coming meeting on such an important question should be both large and representative, and that those who attend should give the matter their most serious consideration and sincere and helpful criticism.—(Contributed.)

THE ASHES SCORCH

WE ARE accused of being under a misconception as to the real outcome of the General Meeting of the M.W.S.S. held on Wednesday. Our knowledge of the happenings came only by the women reporters who wrote the story, one of whom we believe to be a person vitally interested in the amalgamation.

It is unfortunate that our editorial was taken as an insult but from the news no other construction could be taken. Perhaps the speaker did not make herself clear upon her attitude but to us it implied one of opposition. However much our tongue seems to be in our cheek we made no veiled reference, but we must admit that in a certain frame of mind it could be interpreted in the direction of the Choral Society. Another sidelight on the matter which would help to illuminate the apparent dark cloud over our head, is that the word 'awhile' was omitted from the original heading owing to typographical technicalities.

We were humble in asking that our past sins be not brought before us. We will be humble in asking that our attitude be construed from the editorials of October 8th, November 4th, and today.

LIVING HISTORY

HISTORY will be far from being a dull subject this afternoon when history students visit the Palace Theatre to see the performance of Disraeli. We learn more from what we see than from what we hear or read. To have history before our eyes in representative figures, whose parts are played by leading actors and actresses, is an aid to our historical imagination, without which the subject tends to be dull and with which a background can be construed to interpret the facts we learn.

Educational authorities in England are using the broadcasting stations for the instruction of certain subjects in the public schools. The English Department of McGill uses the stage so that students may feel the atmosphere in which the plays were first produced. We feel sure that when the pupils of the schools in Montreal saw George Arliss in the Merchant of Venice some while ago they gained a better understanding of Shakespeare's play. We feel doubly sure that Mr. Arliss' presentation of Disraeli will make history more real to his audience.

Thoughts on the approach of Armistice Day

As November the eleventh comes near, I have been thinking out what my attitude will be towards that Anniversary, because of new experiences which have come to me during a summer of wandering in Germany. In my Armistice Day celebrations this year there will be no military parades and blowing of bugles, no Union Jacks, or Memorial services led by Army Chaplains. I feel that it would not be right. Mine will be in some quiet spot in the heart of the City or in the country, where I will be alone or with a few friends, and where there will be peace and meditation, some attempt to bring order out of what is still disorder within me.

I will tell you why I am thinking in this way. In the first place, I have learned from reading books and meeting people that the German lads of my age were fighting at the Front in 1914 with almost the same purposes that the Canadians had. If anything, theirs were higher. Our men fought "for God, for King and Country" as the phrase goes, "for loved ones, home and Empire, for the sacred cause of justice and the freedom of the world." (Examine that more critically if you wish.) The German youths were fighting, not to make Germany more powerful, but rather to save from destruction all they had been taught to hold dear about everything else. It is all summed up in their favorite word "Kultur", a word with a meaning an Englishman can hardly grasp. It has been said more or less truly, that we fought for power and that the Germans fought for their very life. That is one thing that runs through my mind.

The German war memorials have been another influence in making me feel as I do. A monument represents in a general way the sentiments of the community which erects it. If this is true, I would say that our monuments express a certain civic satisfaction, a feeling that we "did our bit," a little pride in the numbers of our dead—as if that were worthy of pride. There is a trace of the sentiment expressed on one Canadian memorial.

"The Strife is over
The duty done,
Deep buried lies the sword."

What a contrast in Germany! I went expecting to see few memorials, for why should the Germans want to remember a war they lost? But there were memorials everywhere. I saw honour rolls on the walls of three German Universities no larger than McGill, and the lists of the dead in each were very long—awfully long, and over each a simple inscription, that these young men had "sacrificed their lives for the Fatherland." Very simple. It reminded me of the inscription to be seen in France, only a few miles away, "Enfants de France, morts pour la Patrie." What was the difference?

Another memorial I saw, erected by the student body of Germany to their fallen, is so striking that I describe it. A huge squared block of granite raised off the ground by four small blocks, one at each corner, and topped by a golden eagle. On one face are represented many hands, all reaching for a sword which is suspended above. The inscription is very revealing, so bold and defiant "Deutschland muss leben, und wenn wir sterben müssen," "Germany must live, even if we have to die for her." Would we not have said the same? So fatal a sentiment it is, and yet so inspiring. Is that not enough to drive a student to thinking, who has felt his natural kinship with students in other countries searching as he is for Truth and the freedom of Life?

There are many other memorials that impress themselves in my memory, some proud and defiant like the student memorial, with crouching lions and staghorns for emblems, others proud and very sad, mourning figures carved in the blunt German manner out of stone, or perhaps the figure of a soldier leaning on his sword with his head bowed, buried in thought. I remember one especially, in the lobby of a Frankfurt Bank. It was a group of six young men, naked, and in their prime, but they were all wounded and were sinking one by one to the ground. I hardly dare write the inscription. You know it, that old couplet they wrote over the Spartan dead at Thermopylae. "Go tell the Spartans, thou that passest by,
That here obedient to their laws we lie."

Nothing could be more fitting. It reminds me of the speech of Pericles many years after Thermopylae, so often quoted in connection with Armistice Day services, where Pericles boasts of the perfection of his beloved Athens. One could imagine these German dead saying it too, who had died for a civilization equally dear to them.

I might mention many more memorials seen in cathedrals and in small village churches, one especially, a tablet erected in memory of 130 officers and 4696 under-officers and privates of one regiment, who fell together at the Front. It said they died

Für Deutsche Lande,
Für Deutsche Ehre,
Für Deutsche Treue.

"For Germany's land, for her honour and truth."

You might start, to see on their monuments too, the phrases so familiar to us. "Greater love hath no man than this." "Their name liveth for evermore." You may see in many churches the little chapel dedicated to the soldiers, with the Pietà on the altar, a weeping mother holding in her lap her dead crucified son, and if you watch you will see women going there to pray and remember. They are oldish women now.

These are some of the thoughts that visit me these days, as the day of Remembrance draws near. I am still wondering why there was a war, and I am still wondering why so many people went through the experience of the last war, and can still think in the terms of war and fighting. They are plentiful and form a strong party in France and Germany, and they are not uncommon in Anglo-Saxon countries.

So as Armistice Day comes and the crowds pause for a brief two minutes I pause too. I mourn in silence for countless men, women, and children crushed and battered out of this glorious life for no other reason than that you and I are greedy and proud and slow to think, I mourn for what was the tragedy of the whole human race.

"These hearts were woven of human joys and cares,
Washed marvellously with sorrow."

wrote Rupert Brooke of the English dead, but I think too of Slavs and Germans who died.

When I buy a poppy, it will not be a Flanders poppy only, but one which grows in German wheatfields too. I pray that I will never stop seeking with the others who hate war, for the substitute for it. "I will not cease from mental flight, nor shall my sword sleep in my hand." I pray for the sword of intelligence, and the tough armour of faith and hope, and a good stiff fight. It is not just war we fight against—war is only a result. We fight against everything in the world that keeps human beings from the perfection which ought to be theirs, and of which we have some slight inkling.

M.—(Contributed.)

Science Student Recounts Tales Of African Trip

(Continued from page one)

on as far as the ankle, and "It is quite a common sight to see natives with their feet eaten entirely away. Then there is the 'Pust' bug," continued Doright. "The eggs are laid in the clothes and hatched out by the heat of the body. The worms produced eat their way into the flesh and stay there while ripening, causing an inflamed swelling rather worse than a boil."

Doright then related how he bagged his first elephant. "I saw the elephant charging at me; aiming carefully at the vital spot, I fired. The great beast fell, and in an exuberant fit of joy I ran up and jumped on its belly for pleasure. To my horror and consternation, the carcass moved, and before I knew where I was I was being chased

by the elephant, mortally wounded in the lung, which spurted clotted blood over my back as we ran. I headed for the nearest river—three miles away, and hurried myself into its crocodile-infested waters, where I lay sinking violently. The brute died shortly afterwards, and I had learnt a lesson.

"On another occasion I was chased by an enraged herd of buffalo. I climbed up a tree, and for two days, I sat there, while the animals howled and grunted beneath me. Eventually my carriers located me, and drove off the herd."

"The man-eating lion is held in great awe by the natives, for they think that the spirits of departed chiefs reside in these animals. For this reason they will take no part in killing these beasts, but are only too glad if somebody will do it for them. 'In the district where I lived,' said Doright, '150 persons were killed by man-eating lions. One morning I came out of the house, and saw a

Daily Ramble In Parnassus

CAROL

I sing of a maiden
That is makeless;
King of all kingdoms
To her son she clings.

He came at so still
There his mother was,
As dew in April
That falleth on the grass.

He came at so still
To his mother's hour,
As dew in April
That falleth on the floor.

He came at so still
There his mother lay
As dew in April
That falleth on the spray.

Mother and maiden
Was never none but gone;
Well may wish a lady
Goes mother be.

Anonymous (Early 14th century)

M.W.S.S. Claims Misrepresentation

(Continued from page one.)

taken in those affairs there would not be such a liberal subsidy for the purely woman activities, but for the simple reason that we were trying to conduct our discussion on a dignified plane, the maintenance of which attitude the "Daily" is making more and more impossible. If there ever was evasion practised, it cannot be attributed to the M.W.S.S. Since you refer once more to the losses of the Choral and Operatic Society (in a veiled manner I admit, but none the less obvious) I will point once more to the profits of the Red and White Revue and the Players' Club. Why not tell the whole story? Surely someone other than the M.W.S.S. is guilty of evasion, and surely someone else is "raking among the ashes." And there are many who are particularly indignant at listening to the old tune of the M.W.S.S. not bearing certain losses, especially after the aria stops after the second bar. For they have heard on authority that part of the deficit of the aforementioned Society was met by private sponsors, and that the whole brunt of it did not fall on the McGill Students' Society. One often finds hot coals when raking among the ashes.

You have taken a most unfortunate attitude, Sir, and not one which will be regarded either by the women students or anyone else who has really given the matter any thought whatsoever.

Very truly yours,
Vera Shulskman

woman's body lying on the path. An arm and a leg had been eaten off." "Of course these experiments do not seem much to us, because they are part of our normal life in Northern Rhodesia," said Doright in conclusion.

Clever, These Indians

Night football is becoming a fad with Indiana teams. Officials of Municipal Normal have announced that the remaining home games on the schedule will be played under artificial light. Wabash and Evansville have already planned to play most of their contests at night.

—Green and White.

Indignant Man (who has leaned against a newly painted rail): Why don't you put "Wet Paint" on that rail?

Painter: I just did.
—U. of S. Calif. Wampus.

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TUCK SHOP

Seniors Leave On Western Invasion Today

Face Grueling Task In London

McTeer and St. Germain Out But Chard Will Start

LINE-UP SHIFTED

D. Munroe at Quarter While Granger Replaces Smyth on Half Line

SENIOR RUGBY

The following members of the senior team will entrain for London at 10 a.m., C.N.R. Bonaventure Station: Littlefield, Jacquays, Munro, Church, Swabey, Young, Chard, Granger, Halpenny, Nichol, Urquhart, Smyth, Wilson, McGillivray, Matheson, Stuart, Russell, Taylor, Blundell, Baker.

Completing their final week of practice for the 1929 rugby season with a hard grind against the intermediates last night the senior team entrain this morning for London to engage the University of Western Ontario Mustangs in the last game of the intercollegiate series.

Faced with the task of replacing George McTeer at middle wing the redmen will once more present a shifted line-up when they take the field against Western tomorrow. Foremost among the changes is the switching of Dave Munro from middle to the quarterback position in place of Sammy Granger who in turn will probably get the call to start at half line. McTeer's post on the half line. Munro has been worked at the pivot position all week and seems to have the team running in great shape. His removal from the middle wing berth will give the secondary defence added weight while the front rank will be unweakened with Wilson the husky U.B.C. recruit teaming up with Jacquays in the places of McTeer and Munro.

Charlie Littlefield, Chick Church and Swabey hold down their accustomed spots in the centre of the line, while Halpenny will again start at flying wing. There is still some doubt as to the final composition of the half line though it is probable that McGillivray will replace Cec Nichol while Granger will take Smyth's place. After Urquhart's sensational display against Varsity last Saturday great things are expected of him. Chard has recovered from his injury and will be ready to start at the outside wing berth with Don Young.

In their last few games the Mustangs have appeared as a greatly improved team and will be all out to give the redmen one of the toughest fights of the season. While not overconfident the red team is determined to give everything they have in an attempt to bring the series to a triumphant finish.

While McGill and Western are fighting it out as to who will occupy the cellar position the eyes of the sporting world will be fixed on the Varsity-Queen's struggle in Toronto, in the event of Varsity's winning the play-off will be held at the Molson Stadium next Saturday. Although Queen's are favorites to win the blue and white have put in the hardest week of practising that they have ever gone through and are confident of making the Varsity trip to Montreal a necessity.

Dean I. MacKay Lauds Loyalty For Arts Men

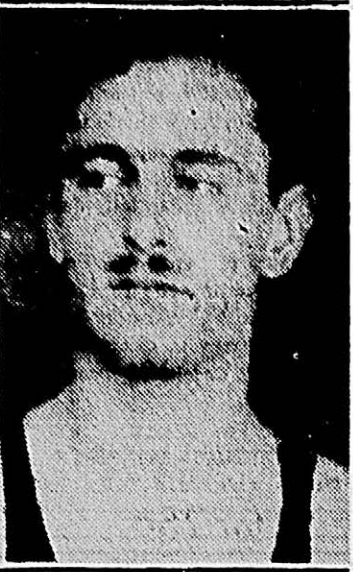
(Continued from page one)

One W. R. Wood created a device for automatically dousing the bleacher occupants at the Harvard football games in the old days. He graduated and is now professor of Physics at Johns Hopkins University. The Ramsay MacDonald rag was an example of a creation. Dr. Keys thought, Rags at Cambridge were cited as examples of an uncommon practice on this side of the water.

The little-known song "The Faculty of Arts" was quoted in part by Munro Bourne, President of Arts '31, who proposed the toast to the Faculty. The song points out that when James McGill founded his college he knew the proudest faculty would be the Arts Faculty. Others had shown that Arts is the hub around which the rest of the University is built.

"The Faculty of Arts had a very good conceit of itself, and quite properly so," said Professor W. T. Waugh of the History Department in replying to the toast to his faculty. "Yet it is not too arrogant to the other students, and after all we should remember that they too are God's creatures." When a tap goes wrong, a member of Applied Science is called for; the Dents save one from glut-tony; Professor Waugh did not trust himself to speak of the Meds after what happened on the Campus yesterday afternoon; and he passed Law

In Hall Of Fame



Mort Gibbons, intercollegiate high-diving champion and rugby player extra-ordinary, who yesterday piloted his Doctor's to a win over Arts in the semi-final game of the Inter-Faculty series.

Rugby Title At Stake Tomorrow

Varsity Meet Queen's in Crucial Struggle

Toronto, Nov. 7.—Ronnie McPherson's blueboys face their supreme test of the current season tomorrow afternoon in their spacious uptown saucer when they play hosts to Harry Batstone's ambitious cohorts from Queen's in a game which will decide the current intercollegiate grid race.

Fortified by a week of intensive practice and bolstered by the return of their two injured regulars Wood and Harrison, Varsity should stand an excellent chance of reversing the 11-4 beating they sustained in Kingston. The locals figure on stopping the Queen's line cold as they did in their previous encounter. In addition they point with pride to their swamped backfield triumvirate which ran amok against McGill last week. Toronto experts confidently expect Bell, Sinclair and Fitzpatrick to more than hold their own in the open and on extension. At the same time Sinclair is counted on to wage a successful aerial duel with Howard Carter who dominated the kicking situation three weeks ago in his own back yard.

Queen's report their line-up intact and practically uninjured. The tricolor count on the experience of Ike Sutton and Bubs Britton to bring them their sixth intercollegiate title in the last eight years. A loss for the barbers would make a play-off necessary next week with Montreal as the likely location.

The crowd is expected to set a new attendance record for the Varsity stadium. A thousand Queen's supporters are said to be coming from Kingston.

JUNIOR HOCKEY

There will be a junior hockey practice on Saturday afternoon 2-3 at the Forum. All those under 20 years of age please turn out and bring their own equipment. There will be no equipment issued at the Forum.

over in silence except for reading a fifteenth century opinion of law students. The main purpose of Arts is to teach students to use their heads better. In teaching how to think, it is doing its duty. Graduates of Arts can hold their own anywhere in the world, concluded Professor Waugh.

The prevalence of good inter-university feeling was lauded by Dean Cornell, Arts '33, in toasting the Slagter Universities. It was not often that the privilege of gathering around the festive board was afforded as last night, G. D. Saunders of Queen's replied on behalf of his alma mater, Toronto, Western, and the University of Montreal, all of which were represented by guests at the banquet. Saunders expressed his regret that Sir Arthur Currie could not be present and he hoped that the Principal would have an early recovery.

Medicals Blank Arts Twelve 8-0

Doctors Qualify to Meet Macdonald in Final

GIBBONS STARS

Scores all Eight Points for Winners—Large Crowd

The Faculty of Medicine football juggernaut added another scalp to its already bulging belt yesterday afternoon on the Lower Campus when the potential doctors hammered their way to a hard fought 8-0 decision over Hill Gentleman's fighting Arts machine. Both on the field of play itself and on the crowded sidelines, the battle raged. Out on the gridiron, doughty warriors busied themselves with the destruction of each others' anatomies while on the sidelines money and words changed hands with a facility that would have put Wall Street or a Quebec election meeting to shame.

Leading 2-0 at halftime, Medicine continued to force the play throughout the last two quarters and wore never in serious danger. The winners had a decided weight advantage on the line and in the backfield which stood them in good stead whenever yards were needed. With Mort Gibbons as a maulspring of their attack the men from up the hill displayed a brand of rugby which would have been no disgrace to any but a Senior team.

Fumbles which usually decide interfaculty tilts were surprisingly few in yesterday's struggle. To make up for this however, the winners managed to block a good many Arts kicks thus paving the way for several of their scores.

Two rouges by Gibbons were the only scores in the first two quarters although a couple of intercepted forward passes kept the play very open. Tarbox's plunging and Grugger's running featured the Medical play while O'Meara and Sise did some spirited work for Arts.

After the interval, Gibbons engineered several long runs which brought the ball deep into Arts territory from where the Medicine quarter was able to crash over for a touchdown which was unconverted. Arts then stiffened and managed to hold their rivals even till near the end when Gibbons kicked another rouge to finish the scoring.

For the winners, Tarbox, Simpson, Altman, Gibbons and Grugger were outstanding while Johnson, Sise, and Ross showed well for Arts. W. R. McMaster and Doug Ogilvie handled the whistle in an eminently successful manner.

Arts	Flying Wing.	Medicine
McMaster	Altman	
	Halves	
Johnson	Stevens	
Ross	Grugger	
Macdonald	Tarbox	
	Quarter	
Mooney	Gibbons	
	Inside	
Sise	Muller	
Robertson	Mack	
	Middles	
Mackenzie	Hams	
O'Meara	Dinan	
	Outsides	
Calhoun	Greighton	
Bourne	Lukko	
	Snap	
Stuart	Gardner	
	Subs	
Cohen	Simpson	
Mackenzie	Blemer	
	Mallinsky	
	Zimmerman	
	Starkey	
	Morrison	

Phirst Explorer: Why, I thought the Tartars had taken you prisoner!
Phirst Explorer: They had, but I escaped.
Phirst Explorer: How?
Phirst Explorer: While my guard was asleep I crept up behind him and spread some tooth paste on his nose. And you know what tooth paste does to the tartar.

I know a fellow that is so dumb he thinks Anatol France is a suburb of Paris.

JUNIOR RUGBY

The following must report today at the Stadium at 4 p.m. There will be a light signal practice and then final instructions regarding the Toronto trip will be given.

Fyche, Etl, Sellar, Johnson, Newton, Mullally, Black, Christman, Henry, Kaufman, Hilliard, Henderson, Shacter, Howard, Levine, Dunham, Neeland and Clift.

SENIOR HOCKEY

There will be a hockey practice at the Forum tonight from 8 to 9. Will the following men turn out:

St. Germain, Powers, Lovering, Doherty, Painter, Ward, McGillivray, McHugh, Klein, Taylor, Farquharson, Hutchins, Dinan, Robertson, E. Chalmers. Other practices will be arranged for other men later.

Queen's Will Get New Gymnasium

Faculty of Science Will Benefit From Building Plan

It was announced yesterday at Queen's University that the Board of Trustees had voted in favour of the construction of a new gymnasium for the University to cost about \$250,000.

Plans will be drawn up by the athletic board of control of the University, and construction will be made on the property adjoining the present Students' Union.

This a part of a large building scheme which will provide accommodation for additional lecture rooms, laboratories. Provision for a mining laboratory is made by extending Nicol Hall.

Under this arrangement the mining laboratory will be under the same roof as the other activities of the department of mining and metallurgy. The extension of Nicol Hall will be proceeded with as rapidly as possible. The new science building will accommodate only the departments of geology and mineralogy, together with the geological museum. It will be about 130 feet by 65 feet. The new building will stand on Union Street, in line with Gordon Hall and Nicol Hall. The razing of small houses owned by the university will be necessary. The moving of the departments of geology and mineralogy from Ontario Hall will afford space for the expansion of the departments of physics and chemical engineering.

The university will take over the old gymnasium and adapt it for the purposes of a mechanical laboratory and a hydraulics laboratory. A new gymnasium will be reared on the north side of Union street, adjacent to the students' union. The new building will cost \$250,000 and will be mainly financed through private subscriptions and through contributions of the athletic board of control.

The whole building programme will cost about \$600,000.

Sophs Condemn Funny Papers

(Continued from page one)

that the sources of initiation were pagan, Baker laid great stress on the well-known fact that man must find an outlet for his impulses and emotions, and must express himself naturally. Davis made the rebuttal.

The judges, after a lengthy consultation, rendered decision in favor of the negative.

Speaking in the affirmative, Levy introduced the second subject, "Resolved That Funny Papers Do More Harm Than Good". The speaker approached his subject through the following heads: the impressionistic age of the child, the presentation of the grim side of family life, and the destructive influence of funny paper jargon. Levy concluded that the harm resulting from funny papers overbalanced the enjoyment derived from them.

Caldwell, speaking for the negative, first, refuted in part the arguments of Levy. Then, advancing his own side of the question, the speaker stated that comic strips were written chiefly for the humor, a type of humor appreciated by all, appealing to no one class or age. He advanced the necessity of humor for relaxation to the mind of the tired business man.

"White, scarcely refraining from tears, regretted the beast instinct that prompted one to laugh at the mistle of others as portrayed in the funny papers. His listeners seemed extremely moved. The speaker, perceiving this sympathy brightened up considerably, and suggested that the good derived from funny papers could be supplied by some other form of literature. Funny papers created many wrong impressions in regard to what life really was, he concluded.

The last speaker, Doig, apparently unaffected by the melancholy of his opponent, spoke in a witty and fluent manner. He showed that funny papers were originated to relieve a mental strain and to create a good laugh. The speaker said he failed to see in himself or his brother students the disastrous effects supposedly caused by reading funny papers. Quoting the adage that "The proof of the pudding is in the eating," Doig concluded that according to that say-

Science Beaten 3-1 By Medicine

Last Year's Winners Beaten by Hereditary Foe

LEAGUE STANDING

Medicine and Arts-Commerce Tied for First Place

The soccer aggregation of the faculty of medicine yesterday scored a 3-1 victory over the science eleven. The game was good and fast throughout except toward the end when it was so dark that it was practically impossible to see the ball.

At first science seemed best but the Med team made several brilliant rushes and after about ten minutes play Mollott scored an easy goal to put the Doctors in the lead. After this, though science fought well, medicine had the edge on their opponents and in a few minutes another rush enabled Mollott to again register a goal.

This set-back put the necessary pep into the plumbos. Immediately after the kick-off they drove their opponents right back on their own goal and within half a minute, Denny put in a fast shot that bulged the nets. The rest of the half was without incident and when it finished it found the saw and scalp with a one point lead over their opponents.

In the second half the light was rather poor and both teams made bad mistakes. The play was very even, however though about half way through the half, Violette put in Medicine's third goal. This closed the scoring and when the final whistle blew the doctors had vanquished their hereditary foes 3-1.

The line-up was as follows:

Medicine	Goal	Science
Fitzgerald		
	Backs	
Reece		Apter
Sparks		Denis
	Halves	
		Tuttill
McBroom		Peters
	Forwards	
		Randazzo
Aitner		
		Mollott
Denny		Violette
Clark, O. M.		Sinclair
Clarke, G.		
Williams		

	P	V	L	D	F	A	P
Arts - Comm.	1	1	0	0	1	0	2
Medicine	1	1	0	0	3	1	2
Science	1	0	1	0	1	3	0
Theolog	1	0	1	0	0	1	0

ing the funny papers, if harmful would have been discarded long ago.

Levy made the rebuttal. Decision was given in favor of the affirmative. The judges closed the session with a few words as to the high standard of the debating, and the parity of the teams.

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College Comment

WHAT IS IT..

The universities throughout the country have been crowded for years, and will continue to be even more crowded in the future, with men and women who attend these institutions to acquire an intangible something which they call an education. Every person that ever attended school was quite sure that he did so in order that he might become educated, but when asked to define an education, about all that the average student can say is that it is the result of the work necessary to acquire a diploma. Is that an education? Is an engineer who receives a degree from the university necessarily educated? Is the girl who leaves the University with an understanding of the subject of home economics or the athlete who can coach a team to play good ball an educated individual?

The following article which is an excerpt from Everett Dean Martin's "The Meaning of a Liberal Education" throws considerable light on the subject: "An educated person is not merely one who can do something, whether it is giving a lecture on the poetry of Horace, running a train, trying a lawsuit, or repairing the plumbing. He is also one who knows the significance of what he does, and he is one who cannot and will not do certain things. He has acquired a set of values. He has a 'yes' or 'no,' and they are his own. He knows why he behaves as he does. He has learned what to prefer, for he has lived in the presence of things that are preferable. . . . He has learned enough about human life on this planet to see his behavior in the light of a body of experience and the relation of his actions to situations as a whole. . . . He is being transformed from an automaton into a thinking being."

And during the course of acquiring a degree from the University it might be well to bear that definition of an education in mind.

—Purdue Exponent.

MEETING THE REQUIREMENTS

"The student in our colleges at the present time," declares Dean Hawkes of Columbia in his annual report to President Butler, "is given an opportunity of finding himself rather than of being subjected to a regime of forcible feeding. He is being directed towards courses of a survey character rather than towards explicit departmental requirements." This finding comes, for example, be-

cause of the new light in which the student regards the study of the classics. There the trend is noticeably away from them, with the undergraduate yet attaining, through pursuit of other studies, the cultural standard they are conceded to possess.

The illustration is striking in that it presents concisely the new conception of American higher learning now being adopted along many educational fronts. The problem of developing new methods of instruction arises only because of the change in calibre of the student body. "It cannot be said too often or too forcibly that the kind of young man who is coming and whom we all wish to continue to come to our colleges cannot be thrown wholesale into the mold that has served so admirably a purpose for so many generations under utterly different conditions, and in the older British universities," writes Dr. Hawkes. Therefore arises the change in the tools with which the student is to be equipped for future existence. The American College is obligated to prepare its charges for problems which are properly current. One of the take-offs for this training is intellectual stimulation by means of cultural and survey courses. Columbia, for its part, is conducting courses in general contemporary civilization and philosophical history, offering interdepartmental subjects of a survey character, adopting the plan of sectioning students according to ability, installing honors courses, perfecting various schemes of tutorial instruction, and particularly keeping intact, by the study of the bases of English literature, "that fineness of literary sense, and that sensitiveness to the finest and best in intellectual life which formerly came with a study of the classics."

A distinct connection exists between these ideas and those behind our own new curriculum. Except that here, at present, the emphasis is more upon science, the two plans are part of a movement to fit the student to a world which, in the field of knowledge, is ever growing larger and more complex. If the student is to find himself properly the field of thought and fact must be laid open before him. Then, with intelligent guidance, the problem of finding his suitable life-work, and of thinking correct thoughts will be much simplified.

—The Campus C.C.N.Y.

Colonel Bovey Gives First Of Public Lectures

(Continued from page one)
brought with it a share in the upper reaches of the St. Lawrence and of the lower lakes.

After the era of discovery and exploration, came a long period of amazing development, which began in the first quarter of the nineteenth century, and which has continued to the present day with ever-increasing velocity.

John Molson placed the first steamboat, the "Accommodation," upon the St. Lawrence River, in 1800. By 1825, the Royal Engineers had constructed canals round the most dangerous rapids, and these canals have been deepened and widened almost every decade, to accommodate a growing traffic.

In 1825, the first railroad in Canada was in operation between Laprairie and St. Jean, Quebec, with horse-drawn carriages running over wooden rails plied with iron. So rapid was the development by Confederation, that Canada possessed no less than twenty-five railroads. One of these entered Montreal over the first Victoria Bridge, then the longest bridge in the world. A few years later a rival company, which bore the lengthy name, "The Quebec, Montreal, Ottawa, and Occidental" operated a line across the ice of the St. Lawrence through the winter of 1850—that is, until one of the locomotives crashed through the ice. Thereafter, the ice roadbed was abandoned.

In the meantime, the only means of transportation in the vast areas west of Winnipeg was by Red River cart, pack train, and pony express. "Travel was expensive in those days," remarked Colonel Bovey, "it cost \$150 to travel four hundred miles in the West, with meals extra, at two dollars each."

With the completion of the Canadian Pacific Railway to British Columbia in the late eighties, Canadian transportation entered upon its modern phase. The West was settled, and rapidly became a producer of vast grain crops. The canals already built were enlarged to take care of the exportation of this grain, and the importation of manufactured products for the growing north.

Montreal became a commercial center of metropolitan importance. Fort William and Port Arthur, two thousand miles from the sea, suddenly became important and thriving cities. Similarly, because it

was closer to the Orient and American ports, and because it possessed transportation facilities. Vancouver has developed into a serious rival of Montreal as the greatest national port.

"Now," concluded Col. Bovey, "The Hudson Bay Railroad has been completed, and the deepening of the St. Lawrence is mooted to provide direct shipping route from the lakeheads for overseas trade. Thus does Canada foreshadow and hasten her future development; by extending her transportation systems before they are pressingly required."

To Hold One Act Plays Soon

(Continued from page one)
the Anglo-Saxon. This play is being directed by Miss Rita Macdonald, who has taken a prominent part in several of the club's productions.

The casts have been chosen for all but the last mentioned play. Applications for roles in it must be communicated to Miss Macdonald. Any one who wishes to act is asked to turn out. The cast of "Hunger" reads as follows:

The cast for the "Dreamy Kid",
Dreamy Palmer Howard
Ann Anne Byers
Irene Freda Lebovitz
Mammy Helga Tall

The cast for the "Intruder",
Grandfather L. Draper
Father N. Hankin
Uncle F. Nobbs
Eldest Daughter P. Temple
Daughter M. Parsons
Servant M. Murray
Sister of Mercy E. Locky

It is particularly stressed by those in charge of these experiments in the drama that the actors themselves are in no way responsible for the choice of the play in which they happen to be acting. The picking of these plays was almost entirely in the hands of a committee, who in their choice hoped within limits to cover the whole field of the modern theatre. The performances are entirely for the object of developing actors and directors for the larger productions of the club. It is hoped that the audience will criticize not so much the play as the manner of its production, that is, the quality of the actors and actresses. The scenery and costumes are to be as simple both for aesthetic and practical reasons. No money is being spent on these plays, other than the cast itself costs to furnish, but it is hoped that this will be taken into consideration by those who witness the performances.

Admission to these plays will be free. They are especially intended for members of the club and their friends. Anyone wishing to go is asked to get in touch with some member of the club to obtain the necessary information and credentials.

Players' Club

The advertising department of the Players' Club will meet at 1.40 this afternoon in the Music Room of the Union. It is important that all the committee attend. Those who ordinarily go home for lunch might eat at the Union in order to be on time.

He: You know I do right well. I write to my folks once a day.
She: I didn't know you went broke that often.

Texas Ranger.

Tough Ike: Let's pitch pennies.
Angel Boy: What, gamble with real money?
Tough Ike: No, just with pennies.
—Phil Panther.

Notices

Notices must be legibly written and be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

PLAYERS' CLUB

The Misses Langford and Chaplin are requested to be present at the rehearsal of "Hunger" in the Union Music Room today at 4.30 p.m. Also Frank Nobbs. There will be a rehearsal of the "Dreamy Kid" at 2 o'clock this afternoon in Strathcona Hall.

ERROR re R.V.C. HEALTH EXAMINATIONS
The Doc'or will be at the R.V.C. today at 1.00 and not at 10 o'clock as stated in yesterday's Daily.

INTERFACULTY FOOTBALL
Will the person who took the game ball used in the Meds Arts play-off yesterday please leave it with Mr. Brown in the tennis court houses.

M.W.S.S. EXECUTIVE COUNCIL
There will be a meeting of the Executive Council on Tuesday, Nov. 12, at 1 p.m. in the R.V.C. Common Room. A full attendance is urgently requested.

CHAMPIONSHIP SHIELDS
Will the men who won Track, Soccer, Rugby and English Rugby Championship Shields, please call for them at the Athletic Office as soon as possible.

SUSPENSION FROM ATHLETICS
E. M. Astwood, Med. IV; H. Pine, St. II; G. E. S. Taylor, Com. II.

NOTICE
All members of Arts '22 who wish to contribute to the Federated Charities and who have not yet been given the opportunity to do so, should see Bill Sellar in Bill Gentlemen's office daily at eleven o'clock.

McGILL UNIVERSITY MASONIC CLUB
A Regular Communication of the University Lodge A. F. & A. M. No.

Somewhere
WANTS YOUR PORTRAIT
NOTMAN
STUDIOS: 2025 PEEL ST.
FOR APPOINTMENT—TELEPHONE LA9966

84 will be held in the Masonic Temple, 627 Dorchester St. West, on Saturday evening, Nov. 9, at 8.00 o'clock.

The Third Degree will be exemplified, after which Dr. H. T. Barnes will give an illustrated lecture on "The Van Horna Iceberg Expedition." All members of the McGill Masonic Club will be cordially welcomed.

TRAVEL

If any student could help another to Toronto cheaply this weekend, by auto or otherwise, will he please phone Chas. Young, Marquette 2055.

ARTS '22

The designs for the class pin have been voted upon and no. 4 design has been chosen. This pin must be ordered and paid for (1.50 ea.) in advance. Please see one of the following and get your receipt before Nov. 13 when orders close: Bill Sellar, Chick Davis, or Ken Baker.

CERTIFICATES

Students whose matriculation or other certificates are in the Registrar's Office are requested to call and reclaim these certificates.

M.W.S. RIFLE CLUB

Target practice for the M.W.S. Rifle Club will be held on Monday and Wednesday nights from 5-7 P.M. Last year's members and those who have shot before elsewhere will shoot on the Mondays; all others on the Wednesdays.

R.V.C. RIDING

Students are reminded that all orders for horses must be made through the Physical Education Department. Mr. Hummel will not attend to orders from students from now on.

WRESTLING

Wrestling practices are being held at the Montreal High School, Tuesdays and Thursdays from 5.15 to 7.15 P.M.

ADVERTISING

The advertising department of the Players' Club will meet on November 8th. All members are asked to make a special effort in the collection of advertising. It is essential that three quarters of the advertisements be handed in for the meeting.

PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the main theatre, Macdonald Physics laboratory, at 5.05 P.M. on November 8.

Speaker: Dr. J. Cabannes (Professor of Physics, University of Montpellier, France.)
Subject: "The Experimental Laws of the Raman Effect."

NOTICE

Will the gentleman who attended the meeting of the Labour Club on Tuesday, Oct. 29, and who, by mistake,



Parker cleaning Valetoria pressing is the one way to bring a suit back to the look and feel of newness. Every detail just correct.

UP. 1221

PARKER'S
DYE WORKS LIMITED
CLEANERS & DYERS

1238 St. Catherine W., Montreal

exchanged a Billmore hat for a Brock, kindly call Crescent 0075.

COSTUMES

Applications from girls to be responsible for the Costumes for the Red and White Revue are called for and should be handed in to Vera Shlakunin, Secretary of the M.W.S.S. before the end of the week.

ARTS '30

For the information of those who have not yet obtained their Biography Forms for the McGill Annual this notice announces that the aforementioned forms are in Bill Gentlemen's office waiting for you. All forms must be filled out and turned in to the class executive by Wednesday, November 12th.

COMMERCE STUDENTS

There will be a meeting of the School of Commerce today at 1.50 in Room 20 Arts Building. All students in Commerce are asked to be present.

CERCLE FRANCAIS

There will be a meeting of the Cercle Francais on Tuesday, November 12 at 8.15. The special speaker for the evening will be Captain Maurice Quedue, president of La Compagnie Aerienne Franco-Canadienne. His subject will be "Aviation au Canada." He will also give first-hand information concerning the lost fliers of Northern Quebec. All men interested in these subjects, especially members of the McGill Light Aeroplano Club, are cordially invited to attend.

Members of the Cercle Francais are eagerly awaiting the coming of Mr. Henri Bourassa, ex-leader of the Conservative Party in Quebec, who will address the Cercle on Tuesday, December 3rd.

JUNIOR POLOISTS

Game with M.A.Y.R. has been

cancelled on account of the Arts Banquet.

Lost

Silver fountain pen. Phone Lan. 2714.

120 Graduated exercises in Book-keeping by Thompson, also key to exercises. Please return to Bill Gentlemen.

Large black loose notebook, containing Anatomy and Histology notes. Please return to Union Tuck Shop.

Will the gentleman who took a Civil Code with him by mistake from Room 44 of the Arts Building on Tuesday evening kindly return it to Bill Gentlemen.

Found

In rooters section of the Stadium, Saturday. A black fountain pen. May be obtained from Bill Gentlemen on identification.

DIOGENES LIVED IN A TUB!

Well?

He may have eaten sawdust ... drunk vitriol ... slept on cinders... worn red flannel... played billiards, baseball and tiddlywinks ... read Bernard Shaw ... discussed disarmament and studied at McGill.

If he'd done some of the above he would have been crazy. Being crazy it is safe to assume he would have driven to college in a contraption guaranteed to soil garments... admit hail, snow, rain, draughts and produce anatomical discomfort quicker, and to a degree far greater, than any other contemporary contraption in the same low class range.

But Diogenes wasn't crazy, oh no! In fact he was a bit of a lad where gray matter was concerned. As we all know he made some very wise and true statements in his time, among them being "The foundation of every state is the education of its youth."

There you are then! We're laying foundations, educating you... showing you the way you should go.

It doesn't matter where you are going, there's only one clean, swift, cosy, warm mode of getting there... travel STANDARD!

Let us teach you how luxurious STANDARD travelling really is and if accompanied by a sweet little Coo-ed you will find it an altogether delightful education.

How such luxurious travel can be had for the fees charged would puzzle even Diogenes. But 'who cares about that'? Just call.

Standard Cabs
Marquette
8101

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Please enter my order for one Remington Portable typewriter on a five days' free trial. If I do not wish to purchase, I will return the machine within five days without any obligation on my part.
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